

**curriculum vitae      bettina johae**

born in Berlin, Germany - lives in Brooklyn, New York

**university education**

- 2003 • MA Studio Art, New York University / International Center of Photography, NYC
- 2000 • Photography Classes, Columbia College, Chicago, IL
- 1998 • MA Architecture, Technische Universität Berlin, Germany
- 1995 • BA Architecture, Technische Universität Berlin, Germany
- 1993 - 1994 • Visiting Scholar, Illinois Institute of Technology, Chicago, IL

**awards and honors**

- 2009 • Artist's Residency, SIM, Reykjavík, Iceland
- 2008 • Artist's Residency, Pilotprojekt Gropiusstadt, Berlin, Germany
- 2007 • Artist's Residency, NUS Centre for the Arts, Singapore
- 2006 • Artist's Residency, MacDowell Colony, Peterborough, NH
- AIM Program, Bronx Museum of the Arts, the Bronx, NY
- 2005 • Emerge Program, Aljira Center for Contemporary Art, Newark, NJ
- 2003 • Student Excellence Award, New York University, NYC
- 2001 - 2002 • Academic Fellowship, German Academic Exchange Service (DAAD), Germany
- 1998 - 2001 • several first prizes for exhibition conceptions and exhibition designs for Atelier Brückner, "Laboratory for Architectures and Szenography", Stuttgart, Germany
- 1998 • Erwin-Stephan-Prize, Technische Universität Berlin, Germany
- 1996 • member of the jury for the "Architectural Award of the TU Berlin"
- 1993 - 1994 • Dean's List for Academic Excellence, Illinois Institute of Technology, Chicago, IL
- Academic Scholarship, School of Architecture, Illinois Institute of Technology, Chicago, IL

**selected exhibitions** (\*\* marks solo exhibitions)

- 2009 • \*\* Solo exhibition, AIV Berlin (Architekten- und Ingenieursverein zu Berlin), Berlin, Germany, December 2009
- SIGN, Art in Odd Places, curated by Erin Donnelly & Radhika Subramaniam, 14<sup>th</sup> Street, NYC, October 1-26, 2009
- Abstract Atlas: Julia Goodman and Bettina Johae, Kimmel Center, NYC
- 2008 • Eminent Domain: Contemporary Photography and the City, curated by Stephen Pinson, New York Public Library, NYC
- Surprisingly Natural: the Nature of the Bronx, curated by Jose Ruiz, Bronx River Art Center, NYC
- Everybody Knows This is Nowhere, curated by Marc Wellmann and David Keating, Galerie Wendt + Friedmann, Berlin, Germany
- 12<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, NY

- 2007
- Multiples and Miniatures: Map and Mapping, Around the Coyote, Chicago, IL
  - Observing the Edge, curated by Jennifer McGregor, Kentler International Drawing Space, Brooklyn, NY
  - vbrooklyn, video festival, Polytechnic University, Brooklyn, NY
  - 11<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, NY
  - TimeLine; Human Speed & Technology speed, Korea Cultural Service, Beijing, China
  - Objects and Desire, curated by Karen Lim, NUS Museum, NX Gallery, Singapore
- 2006
- Beyond Images 2, part of Matrix S, 4<sup>th</sup> Seoul International Media Art Biennial, Dukwon Galley, Seoul, Korea
  - 20 years in, curated by Gerald Pryor, International Center of Photography, NYC
  - 10<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, NY
  - Conflux - Festival for Contemporary Psychogeography 2006, Brooklyn, NY
  - Emerge 7, Aljira Center for Contemporary Art, Newark, NJ
  - AIM 26, Bronx Museum of the Arts, the Bronx, NY
- 2005
- \*\* new york : berlin – urban moments, Galerie am Arkonaplatz, Berlin, Germany
  - 9<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, New York
  - Mobile Home, George Adams Gallery, Melbourne International Arts Festival, Australia
  - Art Noise, 80 Washington Square East Galleries, NYC
  - Intersection, Liquid Blue Gallery, Miami, FL
  - New.Mass.Art, Contemporary Artist Center, North Adams, MA
  - Fifteen Paces, Smack Mellon Gallery, Brooklyn, NY
- 2004
- \*\* from the berlin-mitte series, MiArt, Milan, Italy, presented by Modern Culture
  - Look Closer, AG Gallery, Brooklyn, NY
  - 8<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, New York
  - Mobile Home @ RSDS, Time Based Arts Festival, Portland Institute for Contemporary Art, Portland, OR
  - 306090 0506, TCAUP Gallery, University of Michigan, Ann Arbor, MI
  - Simply Drawn, LUXE Gallery, NYC
  - Works on Paper, Modern Culture, NYC
  - Armory Show, NYC, presented through Modern Culture
  - Digital Imaging, International Center of Photography, NYC
  - Really Small Works, Transplant Gallery, NYC
  - retrace / replay, Zoolook Gallery, NYC
- 2003
- Lightshow, Clocktower Art Space, Brooklyn, NY
  - Toronto International Art Fair, Toronto, Canada, presented through LUXE Gallery
  - \*\* bettina johae – photographs, TC Gruen-Weiss Nikolassee, Berlin, Germany

- Entourage of Images & Ideas, Kimmel Center, NYC
- mehr licht! - 2002/2003 DAAD Arts Fellows in New York, Goethe Institute, NYC
- MA Thesis Exhibition, 80 Washington Square East Galleries, NYC
- Entourage of Images & Ideas, International Center of Photography, NYC
- a commons show – new photo video works, New York University, NYC
- 2002 • \*\* bedford avenue – brooklyn – ny, Gallery Modern Culture, NYC
- One Night Stand exhibition, Williamsburg, Brooklyn, NY
- Graduate Student Exhibition, Conference for Photographic Education, Easthampton, NY
- Armory Show, NYC, presented through Modern Culture
- 2001 • MA Studio Art Exhibition, New York University, NYC

### **curatorial experience**

- 2008 • About the City, video screening, part of video\_dumbo, 12<sup>th</sup> DUMBO Art under the Bridge Festival, Brooklyn, NY, September 2008, co-curated with Elisabeth Smolarz
- Photo 2, Photo Hallway Gallery, New York University, NYC
- 2007 • Breathtaking Works of Staggering Geniuses, Photo Hallway Gallery, New York University, NYC
- cmyrgb, Photo Hallway Gallery, New York University, NYC, co-curated with Gregg Stanger
- 2006 • Fall Exhibition, Photo Hallway Gallery, New York University, NYC
- ColorColorColor, Photo Hallway Gallery, New York University, NYC
- 2005 • videoseries (selection), Film Society Boston, MA, co-curated with Madeleine Gallagher
- videoseries (selection), California State University, Long Beach, CA, co-curated with Madeleine Gallagher, presented by Prof. Tom Krumpak
- Photographs, Photo Hallway Gallery, NYU, co-curated with Prof. Gerald Pryor
- videoseries, Goliath Visual Space, Brooklyn, NY, co-curated with Madeleine Gallagher, a group exhibition of video works by 62 artists
- 2003 • lightshow, Clocktower Art Space, Brooklyn, NY, co-curated with Christopher Schade and Eddi Steinhauer, a group exhibition of works by 61 artists
- a commons show – new photo video works, New York University, NYC

### **teaching, lectures and tours**

- 2008 • co-founder of a+nyc – art & architecture tours in nyc ([www.aplusnyc.net](http://www.aplusnyc.net))
- 2006 - 2008 • Adjunct Professor, Photography, New York University, Steinhardt School, Department of Art and Art Professions, NYC
- 2008 • Surprisingly Natural: the Nature of the Bronx, Bronx River Art Center, NYC  
- a guided bike tour along the North-Eastern edge of the Bronx was offered in

- connection with the exhibition
- Eminent Domain: Contemporary Photography and the City, NYPL, NYC
- five guided bike tours along selected edges of the boroughs were offered in connection with the exhibition
- Panelist, Feminism in the Arts, Dara Birnbaum, Orchard Gallery, NYC
- 2007
- Guest Lecturer, NUS Centre for the Arts, Singapore
- 2006
- Conflux - Festival for Contemporary Psychogeography 2006, Brooklyn, NY
- four guided bike tours along selected edges of the outer boroughs were offered in connection as part of the festival program
- Guest Lecturer, Pratt Institute, Brooklyn, NY
- 2005
- Substitute Instructor, Photography, New York University, Steinhardt School, Department of Art and Art Professions, NYC
- 2003
- Tutor, Metro Center for Urban Education, New York University, NYC
- 2002
- Graduate Teaching Associate, Graduate Photo Seminar, Professor Gerald Pryor, New York University / International Center of Photography, NYC
- 2002
- Teaching Assistant, Critique Class, Professor Robert Blake, International Center of Photography, NYC
- 2002
- Teaching Assistant, Photography, Instructor Saul Robbins, YALA, NYC
- 1995 - 1997
- Graduate Teaching Associate, Architecture, Technische Universität Berlin

### **public / corporate collections**

- New York Public Library, New York City
- Herman Miller Inc., New York City

### **tv / radio**

- 2008
- Bettina Johae, Thomas Holton, and Stephen Pinson on "The Leonard Lopate Show," WNYC – New York Public Radio, Tuesday, July 15, 2008
  - WNYC.org Slide Show, Tuesday, July 15, 2008
  - SundayArts Profile, Thirteen/WNET New York, May 18, 2008

### **articles / reviews**

- 2008
- Artists capture the Bronx's greener, natural side by N. Clark Judd, The Riverdale Press, September 11, 2008
  - Water, Ice and the Urban Landscape by Yvonne Marcotte, The Epoch Times New York, September 5<sup>th</sup>, 2008
  - Am Rand ist New York besser, interview with Bettina Johae by Katja Peglow, Jetzt.de [Süddeutsche Zeitung], Germany, Tuesday, August 5, 2008
  - Voice Choices: 'Eminent Domain' by R.C. Baker, The Village Voice, July 29, 2008
  - New York Stories: 'Eminent Domain' at NYPL" by William Meyers, The New

York Sun, Thursday, July 10, 2008

- Staking Claim to a City, With Camera in Hand by Karen Rosenberg, New York Times, Art Review Eminent Domain, June 13, 2008
  - New York Public Library, Eminent Domain by Benjamin Sutton, The L Magazine, June 4-10, 2008
  - New York Public Library, Eminent Domain by Benjamin Sutton, The L Magazine Blog about Town, June 4-10, 2008
  - Eminent Domain by Benjamin Sutton, The Back-Seat Critic, May 27, 2008
  - Library Looks at Photography and the City by Sewell Chan, NYTimes, May 23, 2008
  - Eminent Domain: Contemporary Photography and the City at the New York Public Library, artdaily.org, May 23, 2008
  - Library Looks at Photography and the City by Sewell Chan, City Room, NYTimes.com, May 21, 2008
  - Closing Bell: On the Waterfront, Brownstoner.com, May 21, 2008
  - NYTimes.com Slide Show, May 19, 2008
  - Public Places Without People by Irina Ivanova, The Independent, May 16, 2008
  - borough edges, NYC by Stan B., Reciprocity Failure, May 16, 2008
  - Mapping NYC by Photograph by Michael Konrad, Konradprojects Blog, May 12, 2008
  - Getting a Shot Before Everything Changes” by Michael J. Fressola, Staten Island Advance, May 11, 2008
  - Lab.Report . May 2008 by Christina Ray, GLOWLAB, May 9<sup>th</sup> 2008
  - Eminent Domain by The Brian Bell Experience, May 7, 2008
  - Eminent Domain on View at the NYPL by Jen Chung, Gothamist.com, May 2, 2008
  - The Closer, New York Daily News, May 2, 2008
  - Highlights, Eminent Domain: Contemporary Photography and the City, The Architect’s Newspaper, May 2008
  - Redefining Public Space with New Library Exhibit by Mary Jane Weedman, NYUBytes, Mat 1, 2008
  - Eminent Domain: Contemporary Photography and the City by The New York Public Library, Now, Spring / Summer 2008
  - Eminent Domain, Spring Art Picks, Village Voice, March 5-11, 2008
- 2007
- Objects to desire at Peranakan art exhibition by Winnie Lue, The Campus Observer, February 9, 2007
  - Breathing new life into an old culture, Cheong Suk-Wai, The Straits Times, Singapore, February 5, 2007
- 2006
- Where the sidewalk ends and Long Island begins – Artist’s project shows city’s borders and internal boundaries, Amy Zimmer, Metro Magazine, New York, October 24, 2006

- Tracing the edges on a bike tour of Queens by Joshua Mack, Definitivelnk, September 17, 2006
- E7, Aljira Emerge 7, Holland Cotter, The New York Times, Art in Review, Sept. 15, 2006
- Tristate Talent Search Hits a High Note, Benjamin Genocchio, The New York Times, Art Review, August 5, 2006
- Artists on the rise by Dan Bischoff, The Star Ledger, NJ, July 30, 2006
- Hitting the Mark, AIM 26, Ryan Quigley, New York Arts Magazine, July 2006
- Metropole mit Brüchen, New York: Wahlheimat für „Börsenfuchs“ und radelnde Künstlerin, Isabell Lisberg-Haag, DAAD publication „letter“, pp. 28, 29, April 2006
- 2005 • video:series, Caroline Shephard, art review, New York Press, July 27 – August 2, 2005
- 2004 • 15 paces, Village Voice, shortlist/voice choices, May 2005
- 2004 • Simply Drawn, Metro, July, 21 2004
- 2004 • NYU Newsletter, March 2004
- 2003 • retrace/replay, The Segye Times, New York, February 2004
- 2003 • lightshow, DAAD Newsletter, November 2003
- 2003 • lightshow, NYU Newsletter, November 2003
- 2003 • mehr licht!, DAAD Newsletter, May 2003
- 2003 • Student Excellence Award, NYU Newsletter, May 2003
- 1999 • Erwin-Stephan-Preis, TU Berlin Newsletter, 1999
- 1999 • Erwin-Stephan-Preis, TU Berlin, Medieninformation, July 1999

**books / catalogs**

- 2009 • catalog, NUS Museum, Singapore
- 2008 • Surprisingly Natural: The Nature of the Bronx, exhibition catalog
- 2008 • Eminent Domain: Contemporary Photography and the City, exhibition catalog
- 2007 • vbrooklyn, Polytechnical University, festival brochure
- 2007 • Observing the Edge, Kentler Drawing Space, exhibition brochure
- 2007 • Objects and Desire, NUS Museum, exhibition catalog, pp. 76-83
- 2006 • Beyond Images 2, Matrix S, 4<sup>th</sup> Seoul International Media Art Biennial, exhibition catalog
- 2004 • AIM 26, exhibition catalogue, Bronx Museum of the Arts, the Bronx, pp. 5, 6, 30
- 2004 • MiArt, catalog, May 2004
- 2004 • bettina johae: bedford avenue – brooklyn – ny in: 306090, No.6 – Shifting Infrastructures, Princeton Architectural Press, March 2004
- 2004 • Armory Show, catalog, March 2004
- 2002 • Atelier Brückner: Form Follows Content, by Conway Lloyd Morgan, avedition rocket, 2002, ISBN 3-929638-63-0
- 2002 • Viv(r)e les frontieres – Grenzen (er)leben – Vivere le frontiere, edited by Hedy

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1997 Graber & Lisa Humpert-Droz, ISBN  
• Suburbia in Holland – Vinexstandort Arnheim, edited by Kees Christiaanse &  
Angela Mensing, ISBN 3-7983-1755-0

**webpages**

<http://digital.nypl.org/boroughedges/>  
[www.bettinajohae.com](http://www.bettinajohae.com)  
[www.aplusnyc.net](http://www.aplusnyc.net)